

**Worship Committee Minutes**  
*February 13<sup>th</sup>, 2018*

**Agenda:**

Opening Prayer

- a. Archdiocese EME Training Tuesday April 10 and 17 at Ascension
- b. Lent Preparations – Stations of the Cross Schedule
- c. Holy Week Ministries

Next Meeting: February 13<sup>th</sup> at 7:00 PM AMR

**Meeting:**

Members Present: Holly Smith, Linda Schork, Kelley Kerger, Tonja Logsdon, Rachel Riggs, Paola Murphy, Jamie Gatewood.

Opening Prayer at 7:06 led by Linda

Cathy & Edd are no longer able to serve on the worship committee. We thank them for their time and service and continued ministry to the Parish.

We are still looking for somebody to help oversee the Hospitality Ministry.

Archdiocese EME Training Tuesday April 10 and 17 at Ascension

April 10<sup>th</sup>: Linda, Rachel, Holly

April 17<sup>th</sup>: Rachel, Holly

Holly to ask Tammy Turner how many people would be useful to be present.

Dates will be listed in the bulletin.

Rachel and Holly will mail letters and send emails to all ministers who need to update their mandate.

Father will make announcements prior to Mass -- *maybe promote different ministries by having somebody give a testimony with him.*

A letter to invite any potential new EME.

Invitations will also be sent to our newly confirmed 8<sup>th</sup> grade students.

Holly will email the Office of Worship regarding training for Eucharist to the Homebound, Nursing Home, and Hospital specifically.

**Stations of the Cross Schedule Friday:**

Feb 16: Linda Schork – Native American

Feb 23: Rachel & Samantha Riggs – Scriptural Stations of the Cross

Mar 2: Deacon John Lewis – Every Person's Way of the Cross?

Mar 9: Dean Brauner – Way of the Cross with Pope Benedict XVI

Mar 16: Jerome Pascua – Filipino?

Mar 23: Cindy Robinson

Stations of the Cross App? Mobile Stations of the Cross? Could announce prior to via bulletin?

**Liturgy Evaluation Form**

*Advent/Christmas*

**Hospitality:**

1. What special efforts were made to invite and welcome visitors (in the broadest sense of the word) to your community during these seasons? *Bulletin, Social Media Posts, Emails, Record posted Mass Times. Cafeteria was set-up specifically for anticipation of overflow with a welcoming atmosphere.*
2. What positive effort was made to invite them to return soon and often? *Welcoming to all friends and family prior to Mass beginning, Fr. Announcing we are on YouTube, Read the Bulletin. For next year: A special thank you to guests for worshipping with us and we would love to have them join us again in the future. Once a month breakfast (donuts/cookies after Mass led by different Parish committee each Month (Worship, Pastoral Council, Athletics, PTO, School Board, Finance, etc.) Does our Parish need a "Membership Committee" to help facilitate new member registration? The committee feels strongly this is worth consideration and discussion. How can we make new members feel welcome and get them involved?*

### **Liturgical Art & Environment:**

1. How did the décor of your worship space support the sacredness of the liturgy and each rite during the season? *Lots of positive feedback on "Noel" banners and other decorations.*
2. How did the décor enhance your experience of assembly, worship, and prayer?
3. Were all of the symbols used in the liturgy honest and robust, pointing to the immanence and transcendence of God?

### **Rituals:**

1. Which rituals seems to flow naturally? Why do you think so?
2. Which rites felt "long" or "disconnected?" Why?
3. Did the rituals speak of sacredness, mystery, beauty, and noble simplicity?

### **Liturgical Music:**

1. Did the lyrics of hymns and songs express the meaning of each rite they accompanied?
2. Were most tunes familiar to the assembly? *Feed back of handful of unfamiliar songs during Advent which made participation difficult. How can we introduce new songs better? Use of songs as prelude and repeat more than one week.*
3. Did the music for the assembly allow for full participation? How?
4. Did the music used during the special rites of each (acclamations, litanies, etc.) involve the assembly's response to the sacramental actions taking place?
5. Was the music wedded to the ritual movements? (for example, processions, special rituals, and bread breaking)?

### **Special Rituals:**

1. What other liturgies did you celebrate in this season (for example, Liturgy of the Hours, RCIA, communal Penance, Communal Anointing of the Sick, blessings)? *Suggested that we do a Communal Anointing of the Sick monthly or quarterly on a SUNDAY, especially in February prior to or during Lent. Communal Reconciliation was well attended and well received.*
2. Evaluate each of the above in terms of hospitality, environment, ritual, and music.

### **Considerations:**

1. What did we do well?

2. What needs more attention or is in need of change for next year? *Chaos control at 5:00 Mass, more hospitality to help greet and seat people. 900 people is not safe, fire hazard. Attendance was more balanced when late Christmas Eve Mass was at 10:00 PM or later.*
3. Are there any needs that will require budgetary or staff adjustments or changes? *Get the Youth Choir (Ascension Singers) to sing more regularly at weekend liturgies to increase attendance. Invite Youth Singers to participate in Adult Choir, especially during Christmas and Easter seasons.*

Next Month: Discuss Easter Sunday anticipation to prepare for large attendance at 10:30 AM.

### **Father's New Worship Committee Description for Stewardship:**

Worship Committee: The Committee offers guidance and suggestions on the full range of parish liturgical issues and celebrations. While the primary audience for the Committee's work is the Director of Worship and Music Consultant, the group serves as a focal point for the parish's efforts to achieve "full, conscious and active" participation in all worship events. The Chair of the Committee is appointed by the Pastor with members possessing expertise or interest in areas including hospitality, worship space décor, music as well as liturgical texts. The Committee meets on a monthly basis from September through May and on "as needed" basis.

Integrated Worship Plan: [https://docs.google.com/spreadsheets/d/1ZARDn1QITj6DTKf5-ROigyrdx113C5m1x3\\_kHbEb90/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1ZARDn1QITj6DTKf5-ROigyrdx113C5m1x3_kHbEb90/edit?usp=sharing)

Next Meeting: Tuesday, February 13<sup>th</sup> at 7:00 PM in AMR.

Closing Prayer: Led by Holly with Glory Be

Meeting Dismissed at: 8:30 PM

### **Worship Committee Roster with start dates**

Maranda Sanderfer – A&E December 2017  
 Rachel Riggs – EME – August 2017  
 Paola Murphy - Sacristans – March 2017  
 Barbara Krebs - Sacristans – February 2017  
 Linda Schork – Committee Chair – February 2017  
 Doug Payne – MSP – Spring 2017  
 David Ford – MSP – Spring 2017  
 Terry Lockett – Servers – Spring 2017  
 Cindy Robinson – Lectors – May 2016  
 Tonja Logsdon - Hospitality – October 2016  
 Kellie Kerger – Music – Spring 2016  
 Jamie Gatewood – Music – Fall 2016  
 Holly Smith – Worship Director – Spring 2015

## **WORSHIP COMMITTEE**

### *Mission Statement*

1. To offer counsel to the Pastor as well as the Directors of Worship and Music on methods to:
  - 1) Increase understanding and appreciation for the Sacrament of the Eucharist among the faithful;
  - 2) Foster “full, conscious and active” participation in the Mass; and
  - 3) Enhance the beauty of the worship space.
2. To identify opportunities to recruit, recognize and train lay ministers serving roles in the Eucharist, Hospitality, Lectors, Servers, Music, and Sacristans.
3. To highlight issues requiring the attention of the Pastor and parish staff resulting from community worship celebrations.

***The Worship Committee is not expected to engage in liturgical planning:*** the purchase of liturgical supplies and other such operational activities as may be delegated by the Pastor to the Directors of Worship and Music or other parish colleagues.





