Middle School Summer Reading

For 2019 summer reading, you will need to read two books. You may choose which books to read, but one book will need to be nonfiction and one book will need to be fiction. A list of recommended books is included below.

Due: First Day of School

For your <u>nonfiction book</u>, you will need to complete the "Book Report for a Nonfiction Informational Book" form attached to this assignment. If you need more room for your answers than the lines on the form allow, you may write your answers on a separate piece of looseleaf paper or type and print them out and then staple your answers to the book report form.

For your <u>fiction book</u>, you will need to complete the "Fiction Book Report" form attached to this assignment. Like with the nonfiction book report form, if you need more space for your answers, you may write them on looseleaf or type them and print them out.

Both book report forms will need to be with you and ready to be turned in at the start of the first class we have together on the first day of school. You should also be ready to tell your classmates about the books you chose, why you chose them, and what you learned from reading them.

| Recommended Nonfiction Books | Recommended Fiction Books |
|--|--|
| Jackie's Nine by Sharon Robinson | Holes by Louis Sachar |
| Leon's Story by Leon Walter Tillage | The Crossover by Kwame Alexander |
| I am Malala (Young Reader's Edition) by Malala Yousafzai | The One and Only Ivan by Katherine Applegate |
| Fannie Never Flinched by Mary Cronk Farrell | It Ain't So Awful, Falafel by Firouzeh Dumas |
| When the Sky Breaks by Simon Winchester | Stargirl by Jerry Spinelli |
| Gutsy Girls: Young Women Who Dare by Michelle Schuerger and Tina Schwager | Echo by Pam Munoz Ryan |
| Chasing Lincoln's Killer by James L. Swanson | A Single Shard by Linda Sue Park |
| Strong Inside (Young Reader's Edition) by Andrew Maraniss | Ungifted by Gordon Korman |
| Death on the River of Doubt by Samantha Seiple | Hoot by Carl Hiaasen |
| Brown Girl Dreaming by Jacqueline Woodson | Amalee by Dar Williams |
| Undefeated: Jim Thorpe and the Carlisle Indian Football Team by Steve Sheinkin | The Wild Robot by Peter Brown |

| NAME | PERIODDATE |
|--|--|
| BOOK R | REPORT FOR A NONFICTION INFORMATIONAL BOOK |
| | se complete sentences. Legibility, capitalization, spelling, punctuation and |
| sentence structure will count. | |
| BOOK TITLE | # OF PAGES |
| AUTHOR | PUBLISHER |
| Topic (What is the book about?) | |
| | thy you chose to read a book about this particular topic. Give details. |
| your knowledge of the content. | ne author's purpose for writing this book. Give examples from the book to show |
| found each one interesting. USE CON | or exciting chapters or events in the book. <u>Describe each one and state why you</u> MPLETE SENTENCES. |
| | g because |
| Describe Event #2 (with details) | |
| I found this chapter/event interesting | g because |
| Describe Event #3 (with details | |
| I found this chapter/event interesting | g because |
| | |

| Describe Event #4 (with details) |
|---|
| |
| I found this chapter/event interesting because |
| |
| Describe Event #5 (with details) |
| I found this chapter/event interesting because |
| |
| Using complete sentences, describe FIVE new facts or ideas that you learned from reading this book. BE SURE THAT YOU DO NOT USE THE SAME INFORMATION THAT YOU HAVED USED IN THE SECTION ABOVE, AND <u>USE DETAILS.</u> i. |
| |
| ii |
| iii |
| |
| iv |
| v |
| |
| If you met the author of this book, what are TWO suggestions or compliments you would make about the book? Use complete sentences to explain. i |
| |
| ii |
| Would you recommend this nonfiction book to anyone? Why or why not? |